

Curriculum Vitae
JOHN MCATEER

Department of Philosophy
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EDUCATION

Ph.D. Philosophy, University of California, Riverside, 2010

Dissertation: *Moral Beauty and Moral Taste From Shaftesbury to Hume* (Advisor: Andrews Reath)

M.A., Philosophy, University of California, Riverside, 2005

M.A., Philosophy of Religion and Ethics, Biola University, *cum laude*, 2002

B.A., Communication (Radio-TV-Film emphasis), Biola University, *cum laude*, 1998

PROFESSIONAL MEMBERSHIPS

American Society of Aesthetics

Society of Christian Philosophers

AREAS OF SPECIALIZATION

The Intersection(s) of Aesthetics and Ethics

Philosophy of Art (especially Philosophy of Film and Film Theory)

Philosophy of Religion

AREAS OF COMPETENCE

History of Philosophy (especially Early Modern)

Moral Philosophy (Including Ethical Theory, History of Ethics, and Applied Ethics)

EMPLOYMENT HISTORY

Assistant Professor of Philosophy, Houston Baptist University, 2010-Present

Assistant Professor of Theology and Philosophy, Azusa Pacific University, 2007-2008

Associate in Philosophy, University of California, Riverside, 2005-2007

Teaching Assistant, University of California, Riverside, 2003-2005

Also: Adjunct Instructor, 2004-2010 (various, including: Biola University, Saint Leo University, University of Redlands)

COURSES TAUGHT

Intro to Philosophy
Critical Thinking
Contemporary Moral Issues
Ethics
Ethics and The Meaning of Life
Practical and Ethical Issues in Communication Careers [Media Ethics]
Aesthetics
Philosophy of Film
Philosophy of Horror
Philosophy of God
Early Modern Philosophy [17th & 18th Century]
Contemporary Philosophy [19th & 20th Century]
Seminar: Schopenhauer/Wagner/Nietzsche

As T.A.: Evil, Comparative Religion, Judeo-Christian Thought, Business Ethics,
Philosophy Through Film

PUBLICATIONS

Review of *Compassionate Eating as Care of Creation* by Matthew C. Halteman in
Between the Species: An Online Journal for the Study of Philosophy and Animals, Issue
IX (August 2009): http://cla.calpoly.edu/bts/issue_09/09mcateer.htm

WORK IN PROGRESS

“Earl of Shaftesbury” entry for *The Internet Encyclopedia of Philosophy*

Preparing 17th Century philosopher Ralph Cudworth’s unpublished manuscripts on moral philosophy and the metaphysics of free will for publication on the internet (in cooperation with Stephen Darwall and Richard Dees)

PROFESSIONAL PRESENTATIONS

"The Replay of Meaning: Remix as Redemption in DJ Spooky's *Rebirth of a Nation*",
invited colloquium lecture, Morehouse University

“The Gifts of God for the People of God: Milbank’s Response to Derrida and The Gift as Communion in *Babette’s Feast*”, *Wesleyan Philosophical Society*, 2010 Annual meeting

“‘Maybe Goodness is Just Make-Believe’: Optimism, Self-Deception, and Kurosawa’s *Rashomon*”, *Society for the Philosophic Study of the Contemporary Visual Arts Group Session* at 2009 Eastern Division meeting of the American Philosophical Association.

“Animal Pain and the Community of All Creatures: Variations on a Theme in C.S. Lewis”, 2008 Conference on *C.S. Lewis, the Inklings, and the Call to Christian Community* at Azusa Pacific University

“Finding a Path out of the Darkness: Faith and Fear in *Batman Begins*”, 2007 Conference on *Faith, Film, and Philosophy* at Gonzaga University

“Comments on ‘Kant, God and Community’ by Michael Feola”, 2006 Pacific Region *Society of Christian Philosophers* Conference

Panelist [watched, analyzed, and discussed the film in front of a live audience], “Kurosawa’s *Yojimbo* and the East’s Mythic Struggle Against Western Capitalism”, *11th Annual City of Angels Film Festival*, Fall 2004

“The Moral Dimension of Film Criticism: A Survey of Recent Philosophical Thought on Art and Morality”, Fireside Chat Lecture Series, *Los Angeles Film Studies Center*, Summer 2001, and Fifth Annual Biola Media Conference, *Biola University*, Spring 2001.

REFERENCES

ANDREWS REATH

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University of California, Riverside
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University of California, Riverside
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Doug Geivett

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